



the continuation of romance

painting an interrupted discourse

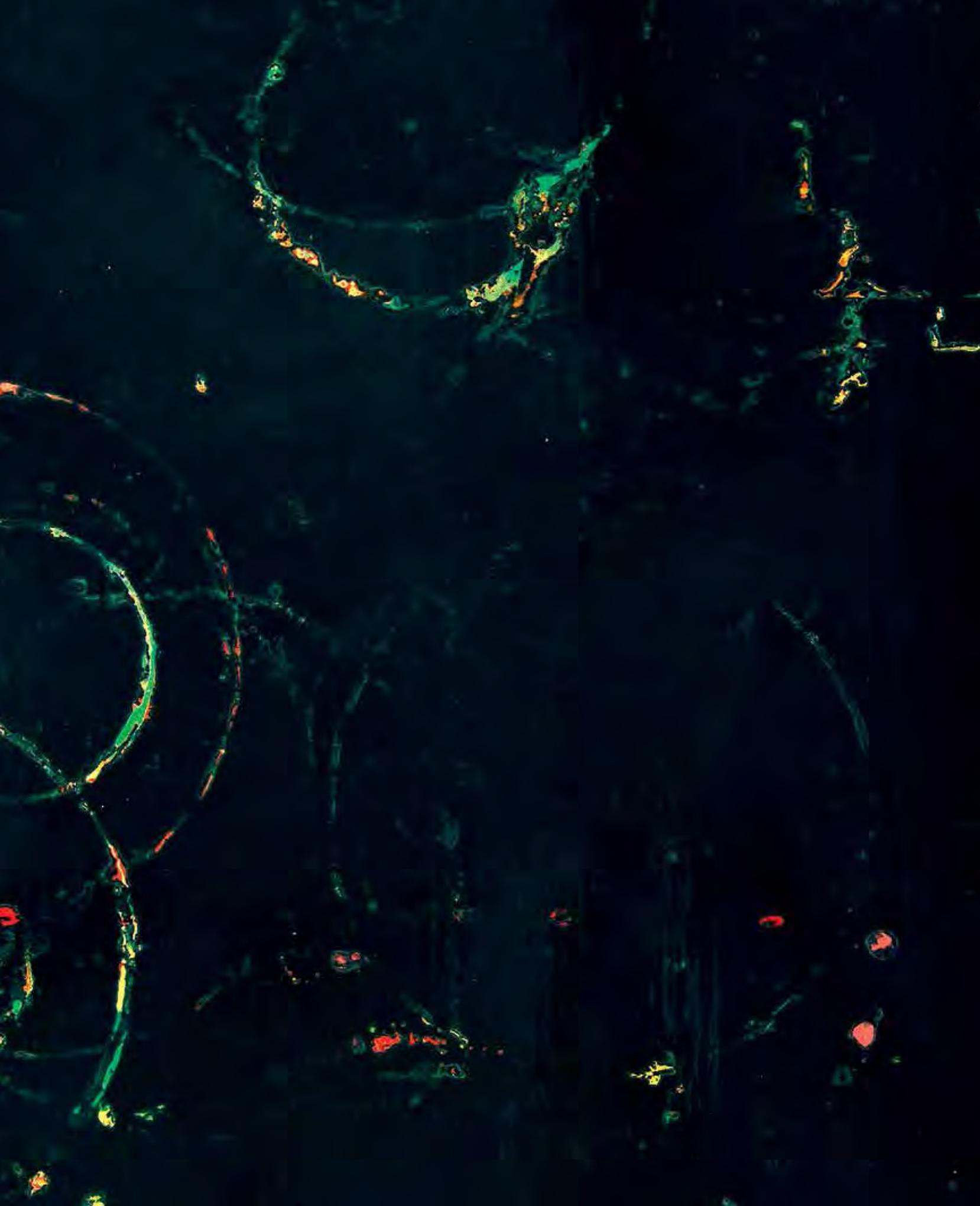
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28 september

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8 january 2013

rosenfeld porcini



## Emmanuel Barcilon

"...between the layers of varnish, one discovers drawings, words, painterly gestures sometimes no more than scribbles, in others more legible but always interrupted by further overlays..."

With Barcilon one needs time to approach the work, to look deeply into it, and then to be surprised before finally returning to the smooth surface drawn in by the luxuriousness of the paint"

Anne Malherbe









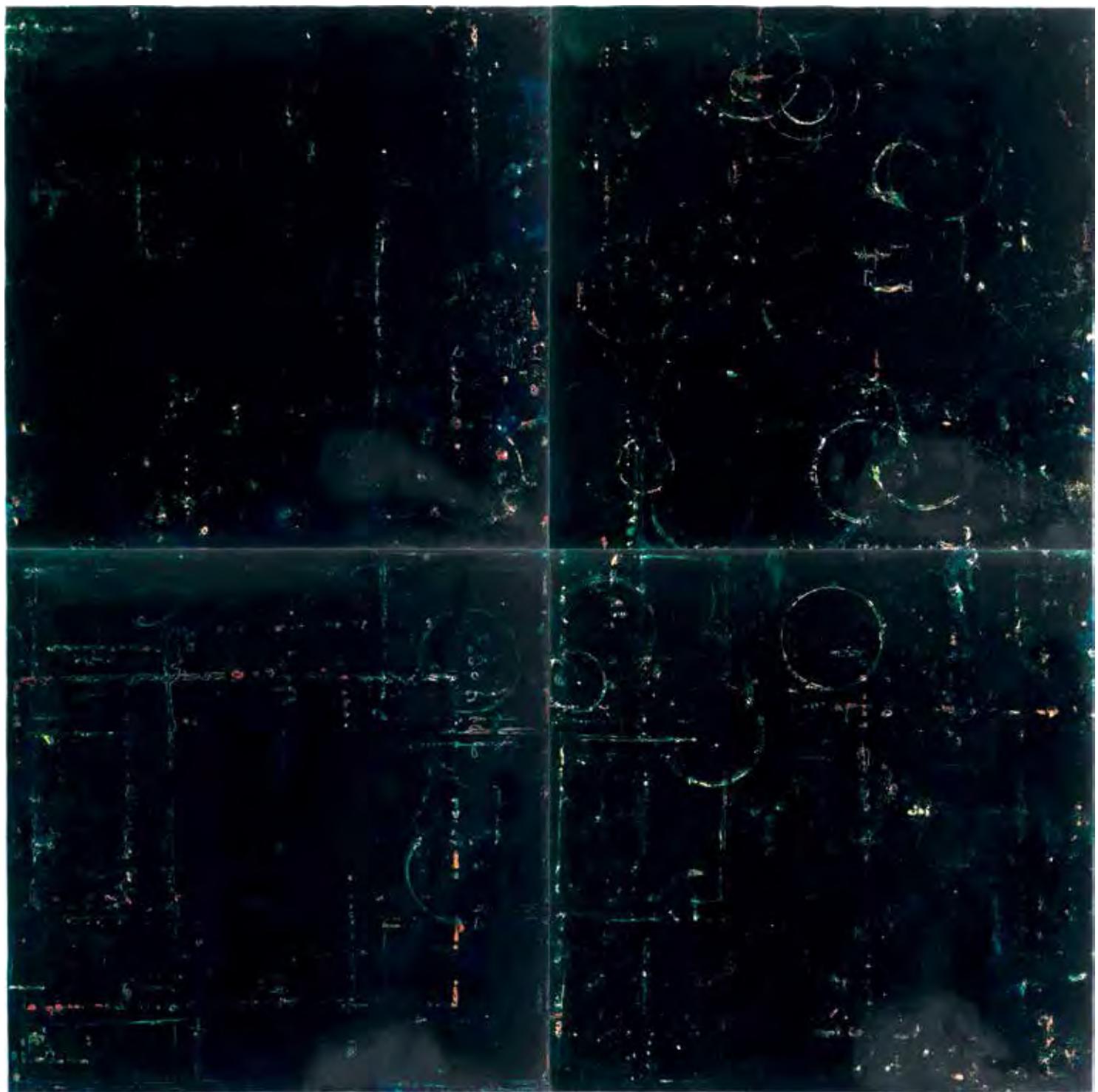












**Emmanuel Barcilon**

Born Paris, France, 1967. Lives and works in Paris.

**Education**

1992 Ecole Nationale des Beaux Arts de Paris-Cergy

**Selected Exhibitions**

- |      |   |
|------|---|
| 2012 | The Continuation of Romance: Painting - an Interrupted Discourse, Rosenfeld Porcini, London                                     |
| 2011 | Emmanuel Barcilon, Galerie Dukan Hourdequin, Paris  |
| 2010 | Espace Art Contemporain, La Rochelle<br>Espace d'art contemporain, Atelier d'Estienne, Pont-Scorff<br>Brandt Gallery, Amsterdam |
| 2008 | Orangerie du château de Sucy, Sucy-en-Brie  |
| 2007 | Dukan&Hourdequin Gallery, Marseille   |
| 2005 | Pascal Polar Gallery, Brussels  |
| 2004 | The Blue Gallery, London  |
| 2003 | Christine Phal Gallery, Paris   |
| 1999 | Galerie CROUS Beaux Arts, Paris   |
| 1993 | Ougadougou French Cultural Centre, Burkina Faso   |

### **Group Exhibitions**

- 2012                   The Continuation of Romance: Painting - An Interrupted Discourse, Rosenfeld Porcini, London
- 2011                   Group Dynamics, Brandt Gallery, Amsterdam  
Colorless green ideas sleep furiously, galerie dukan hourdequin, Paris  
Biennale d'Issy, Vanitas, vanitatum, vanités contemporaines,...
- 2009                   SLICK - Contemporary Art Fair, Dukan&Hourdequin Gallery, Paris  
Scope Miami, Mike Weiss Gallery, New York
- 2008                   Art Senat, Orangerie du Jardin du Luxembourg, Paris  
Artparis, Dukan&Hourdequin Gallery, Paris  
Pascal Polar Gallery, Paris
- 2006                   Psychoplastie, Maison des arts de Créteil, Créteil and Galerie Dukan&Hourdequin, Paris
- 2005                   Et le canard était toujours vivant, Panorama de la peinture contemporaine, Abbaye Saint-André,  
Centre d'art contemporain, Meymac  
Biennale d'Issy les Moulineaux
- 2004                   Grusenmeyer Gallery, Ghent  
Galerie Nathalie Gaillard, Paris  
Dis-leur, Galerie Dukan&Hourdequin, Usine Corot, Marseille  
London Art Fair, The Blue Gallery, London  
Art Paris, Galerie Pascal Polar, Paris
- 2003                   The Blue Gallery, London
- 2000                   Fondation COPRIM, Prix Spécial du Jury  
Institut Français, Rhodes
- 1999                   Salon de Montrouge, France  
Guigon Gallery, Paris

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